



**EL DIABLO  
EN EL CAMINO**

*Written and directed by Carlos Armella*

In the post-revolutionary rural Mexico,  
a deserter of the Federal Army  
must carry the body of his young son,  
across a devastated landscape haunted by the Devil.





Fiction  
drama / fantastic  
Color

**Production company**

Cima, B Positivo Producciones (Mexico)

**Coproducers**

Zensky Cine, The 42Films (Mexico)

Tita B productions (France)

**Length**

105 min

**Shooting**

March 2022 in Guanajuato (Mexico)

**Completion date**

December 2024





**Writer and director**

Carlos Armella (*Tierra y Pan*, Golden Lion for short film Venecia 2008)

**Cast**

Juan: Luis Alberti (*Eisenstein in Guanajuato* by Peter Greenaway, Berlinale 2015)

Jesus: Ricardo Uscuanga

Cristina: Aketzaly Verastegui

Isabel: Mayra Batalla (*Prayers for the stolen* by Tatiana Huezo, Cannes 2020 )

Matias: Roberto Oropeza

**Producers**

Marion d’Ornano (*Sanctorum*, Giornate Degli Autori Venecia 2019)

Elsa Reyes (*The Ballad Of Oppenheimer Park*, Cinéma du Réel 2018)

Yadira Aedo (*The Land of Silence*, Rotterdam 2014)

**Coproducers**

A. Muffelmann (*Museo* by Alonso Ruiz Palacios, Silver Bear Berlinale 2018)

Fred Prémel (*Yalda, A Night For Forgiveness*, Berlinale and Sundance 2019)

**Director of photography**

Mateo Guzmán (Golden Camera in Cannes for *La Tierra y la Sombra* by Cesar Acevedo)

**Production designer**

Ivonne Fuentes (*Eureka* by Lisandro Alonso, Cannes 2023)

**Editors**

Carlos Armella

Oscar Figueroa (*Memory* by Michel Franco, Venecia 2023)

**Sound designer**

Sergio Diaz (*Roma* by Alfonso Cuarón, Academy Award for Best Film 2018)



**Director's note**

*El diablo en el camino* is a tragedy influenced by magic-realism of Latin America and elements of post-revolutionary horror, to narrate a fable about good and evil, about sin and redemption.

Deep down, Juan's story mirrors the wounds of contemporary Mexico, where the balance of nature is broken and children die before their parents. Where indifference and evil rule the land, and where a man is incapable of putting his dead to rest, in spite of his devotion to a God that seems not to listen.





## **Carlos Armella**

Born in Mexico City, Carlos studied at the Centro de Capacitación Cinematográfica (CCC) and The London Film School, in England. His short film *Tierra y Pan* (2008) won over 15 international awards, including the **Golden Lion** of the Venice International Film Festival.

In the documentary field, he co directed the features *Toro Negro* (2005), presented at **San Sebastian Film Festival**, La Habana, Morelia, among other international film festivals.

His first feature film *En La Estancia* (2014), was presented at the **Rotterdam International Film Festival**, and was awarded in Mexico, Brasil, Argentina, Italia and United States.

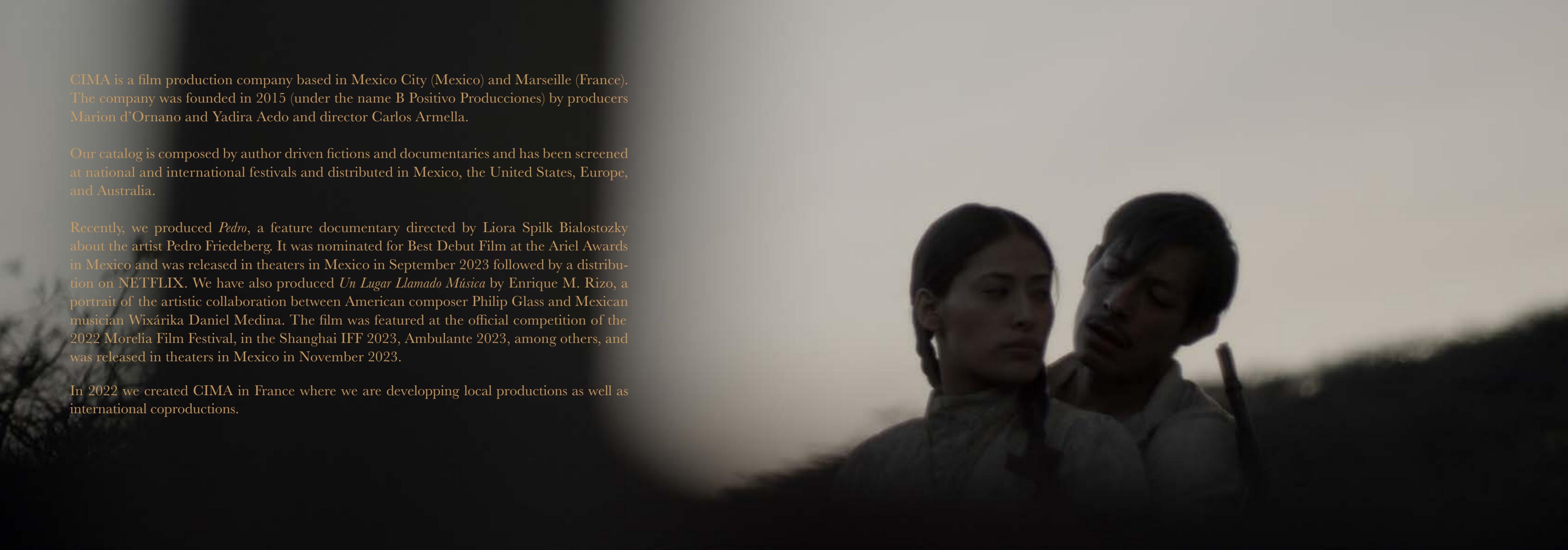
His second feature film *¡Ánimo Juventud!* (2020), was part of **L'Atelier de Cinéfondation** of the Cannes Films Festival and the **Torino Film Lab**. It was presented at Morelia International Film Festival, Busan Youth and Kids, Ibero American film festival of Miami, and Festival Reflets du Cinema Iberique et Latino Americain of Villeurbanne where it was awarded with the **Audience award**, among others. *¡Ánimo Juventud!* was released in 2021 and distributed by **HBO** in the United States and Piano Distribution in Mexico.

CIMA is a film production company based in Mexico City (Mexico) and Marseille (France). The company was founded in 2015 (under the name B Positivo Producciones) by producers Marion d'Ornano and Yadira Aedo and director Carlos Armella.

Our catalog is composed by author driven fictions and documentaries and has been screened at national and international festivals and distributed in Mexico, the United States, Europe, and Australia.

Recently, we produced *Pedro*, a feature documentary directed by Liora Spilk Bialostozky about the artist Pedro Friedeberg. It was nominated for Best Debut Film at the Ariel Awards in Mexico and was released in theaters in Mexico in September 2023 followed by a distribution on NETFLIX. We have also produced *Un Lugar Llamado Música* by Enrique M. Rizo, a portrait of the artistic collaboration between American composer Philip Glass and Mexican musician Wixárika Daniel Medina. The film was featured at the official competition of the 2022 Morelia Film Festival, in the Shanghai IFF 2023, Ambulante 2023, among others, and was released in theaters in Mexico in November 2023.

In 2022 we created CIMA in France where we are developping local productions as well as international coproductions.







A person is walking through a field of tall, dry grass. In the background, there are purple flowers and a dense line of trees. The overall scene is a natural, outdoor setting.

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